





**Bucks Fizz, the iconic pop group from the early '80s, were put together solely to represent the UK in The Eurovision Song Contest. They went on to win with the catchy song, Making Your Mind Up with its iconic dance routine.**

**Making Your Mind Up went to number one in 9 countries and was followed by multiple hits around the world, including Europe, Australasia, South America and the Far East. My Camera Never Lies topped the charts in the UK as well as The Land of Make Believe, which also topped the charts in The Netherlands, Belgium and Ireland. With over 100 million albums sold and The Guinness Book Of Records Award for Contributions To Music, Bucks Fizz earned their place in musical history.**

**The Fizz went on to record 4 new albums, The F to Z of Pop, Smoke & Mirrors, Christmas With The Fizz and Everything Under The Sun, with the iconic music producer, Mike Stock of Stock, Aitken & Waterman fame.**

**November 2024 Mike Nolan left the band and was replaced by the hugely talented Matthew James Pateman (of 90s boy band Bad Boys Inc) and Nikk Mager (of 00s boy band Phixx).**

**With a documentary in the works and a new album on the way, the band has never been stronger. Now back to the original four line-up, the vocals and dance routines work better than ever.**



**Book The Fizz today because you get those original Eurovision female voices, fused with a new excitement and energy with the boys powerful vocals.**

**“The band have never sounded better” is the current consensus. You’ll hear the hits everyone knows and loves with iconic choreography. Forty-five years on, they still pack theatres with their energy and tight, four-part harmonies. The Fizz are a nostalgic treat.**





# CONTACT

For more information about The Fizz or bookings please email  
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**thefizzcmjn**



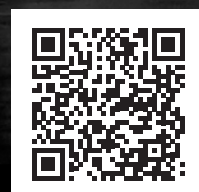
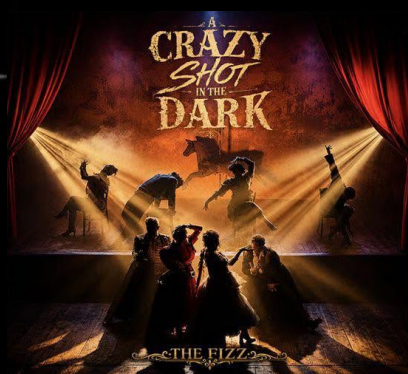
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**@TheFizzCMJ**

**[www.thefizzofficial.com](http://www.thefizzofficial.com)**

**The new single 'A Crazy Shot In The Dark' out now everywhere.**



# Tech Spec/Riders

## Full Band





WITH ORIGINAL MEMBERS FROM  
1981 EUROVISION WINNER "BUCKS FIZZ"

**CHERYL BAKER  
&  
JAY ASTON**

**FEATURING:** MATTHEW PATEMAN & NIKK MAGER

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**TECHNICAL SPECIFICATIONS &  
REQUIREMENTS**

**WITH LIVE BAND | TOURING AUDIO | 2026**

Elaine Lane | Personal Assistant | 07946 257974 | [elainelane@outlook.com](mailto:elainelane@outlook.com)

Oliver Tourle | Tour Manager | 07885 493548 | [olivertourle@outlook.com](mailto:olivertourle@outlook.com)

## INTRODUCTION

We do not travel with any of our own equipment and require everything in this technical specification to be supplied by the promoter or venue.

Sometimes we travel with our own audio engineer but occasionally we don't. Please check with us before the event to see if we need you to supply one.

Some substitutions and changes may be made to the below details with prior agreement.

Please contact to us in advance with any questions or proposed substitutions. Contact details are on the front of this Tech Spec.

## AUDIO | FRONT OF HOUSE PA

The FOH PA system should be a minimum of 3-way active system from a reputable manufacturer such as D&B, Nexo, L'Acoustics, or Martin Audio, and should be appropriate for the size of venue and type of event.

The system should be set up in stereo and able to provide an even, undistorted 105db across the entire audience area, including any balconies, under balcony or VIP areas.

Please supply a qualified and experienced system technician to liaise with our FOH engineer if we are touring with with one.

## TOURING AUDIO

The FOH and monitor consoles should be a good quality, digital, minimum 32-channel mixers.

If we are touring an engineer, boards in order of preference are Allen & Heath dLive, Avantis, SQ5/SQ6, Yamaha QL1/QL5/DM7. Please let us know what is available or what you will be able to supply us with as soon as possible.

The desk should be positioned in the main auditorium with good sight-lines to the stage, and on the same listening plane as the audience. It should be for the exclusive use of The Fizz unless otherwise agreed.

Please do not place the desk behind pillars, in cupboards, or under balconies.

If you are supplying the FOH audio engineer then the choice of desk is up to them.

We will also need Technical Support for load-in and set-up, as well as a Monitor Engineer to look after stage during the soundcheck and performance. The choice of monitor console is up to the monitor engineer you are supplying.

## BAND MONITORS

The drummer will require 2 x hardwired XLR sends to his own mixer for his own hard-wired IEMs.

The keyboard player requires a single hard-wired send on XLR for his monitor feed.

Guitar and Bass will both require IEM's,

## BACKLINE

We would be grateful for the use of house backline please, ideally an the Ampeg (or similar) bass rig and a good quality guitar cabinet.

Our drums and keys are self-sufficient and will be touring their own kit.

## LOAD-IN & SOUNDCHECK

We require at least 1 hour to load-in and set up. In-house technical support with this would be greatly appreciated and expedite the process.

We will also require a clear 1-hour soundcheck. During this time, it is important for all extraneous noise in the venue can be kept to a minimum.

Obviously, we do understand if there are circumstances of a *"no-soundcheck"* festival situation and will settle with a line check only so long as this has been communicated in advance of the performance.

## IEM MONITORS

The Fizz require a 4-way IEM system to be provided by the venue (preferably Shure PSM or Sennheiser EW IEM G4).

The band have their own ear moulds.

## SOUNDCHECK

We require a clear 1-hour soundcheck, (not including load-in/set-up time). During this time, it is appreciated if all extraneous noise in the venue could be kept to a minimum.

## CHANNEL LIST & MIC SPEC

### INPUTS

| CH. | DESCRIPTION        | TOURING MICS                  | ALTERNATE     | STAND                  |
|-----|--------------------|-------------------------------|---------------|------------------------|
| 1   | Kick (inside)      | Beta 91                       | E901          | -                      |
| 2   | Kick (outside)     | Beta 52A                      | E902          | Short Boom             |
| 3   | Snare (top)        | E604                          | E604          | Short Boom             |
| 4   | Snare (bottom)     | SM57                          | SM57          | Short Boom             |
| 5   | Hats               | Audix F9                      | Shure KSM 137 | Short Boom             |
| 6   | High Rack Tom      | E604                          | E904          | -                      |
| 7   | Low Rack Tom       | E604                          | E904          | -                      |
| 8   | Floor Tom          | E604                          | E904          | -                      |
| 9   | Overhead (S/L)     | E614                          | Shure KSM 137 | Tall Boom              |
| 10  | Overhead (S/R)     | E614                          | Shure KSM 137 | Tall Boom              |
| 11  | Track (L)          | From Drums                    |               | -                      |
| 12  | Track (R)          |                               |               |                        |
| 13  | Vox Track          | From Drums                    |               | -                      |
| 14  | Bass               | DI from Amp                   | M88           | Short Boom             |
| 15  | Guitar (L)         | Kemper Amp                    | E906 or E609  | Short Boom             |
| 16  | Guitar (R)         |                               |               |                        |
| 17  | Keys 1             | Balanced out - No DI required |               | -                      |
| 18  | Keys 2             |                               |               |                        |
| 19  | Keys Vox           | Vocal feed from Keys          |               | -                      |
| 20  | <b>Cheryl Vox</b>  | <b>SKM500 / SE-V7</b>         |               | <b>Straight, round</b> |
| 21  | <b>Matthew Vox</b> | <b>SKM500 / SE-V7</b>         |               | <b>Straight, round</b> |
| 22  | <b>Nikk Vox</b>    | <b>SKM500 / SE-V7</b>         |               | <b>Straight, round</b> |
| 23  | <b>Jay Vox</b>     | <b>SKM500 / SE-V7</b>         |               | <b>Straight, round</b> |
| 24  | Backing Vocal 1    | SM58                          | SM58          | Tall Boom              |
| 25  | Backing Vocal 2    | SM58                          | SM58          | Tall Boom              |
| 26  | Ambient (L)        | AT875R                        | Shotgun       | Short Boom             |
| 27  | Ambient (R)        | AT875R                        | Shotgun       | Short Boom             |

**\*\* Due to routines, it is essential that wireless microphones are supplied for vocals with suitable, clear frequencies. \*\***

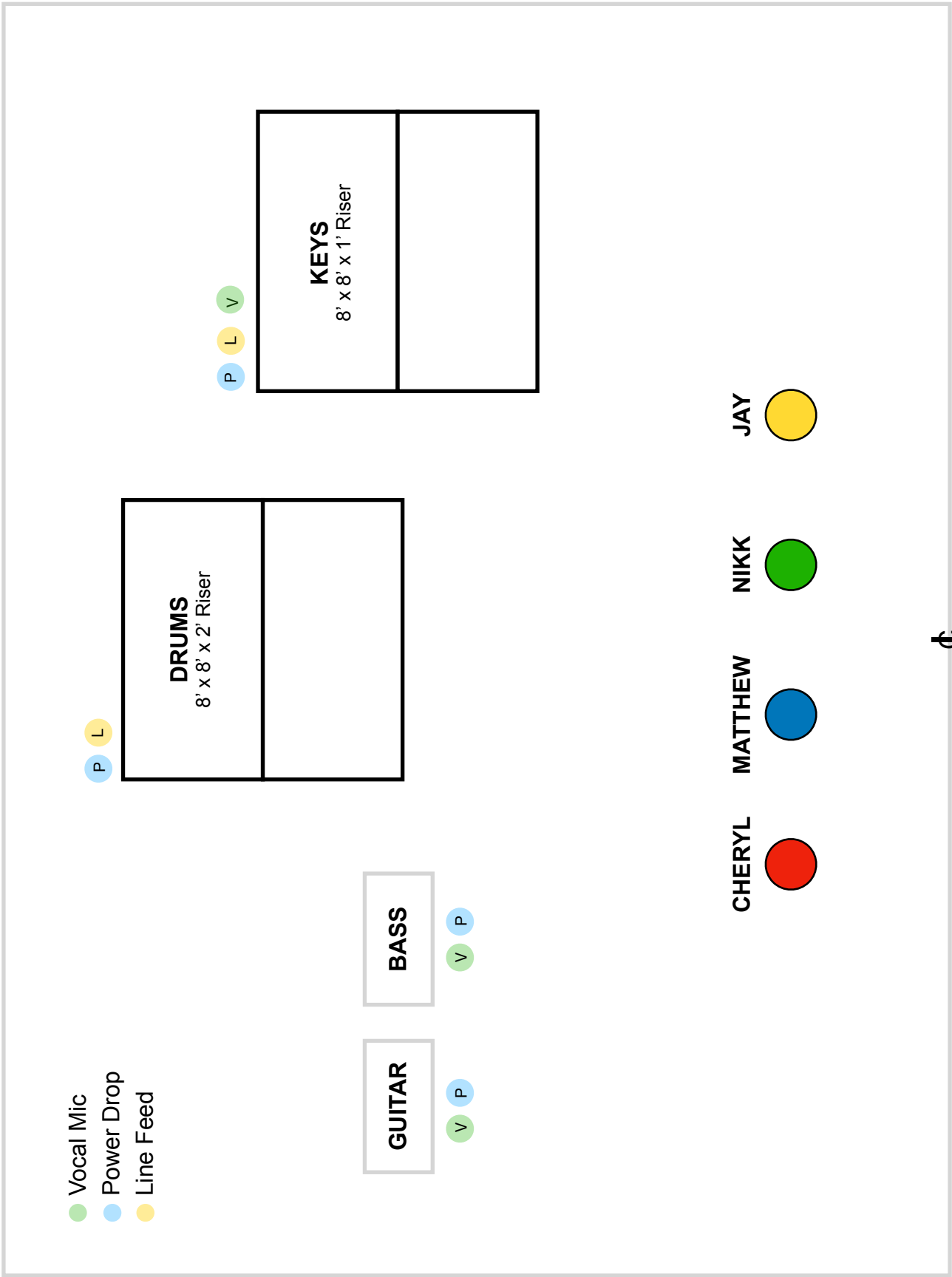
## MONITOR CHANNELS

| CH. | DESCRIPTION        |                   |
|-----|--------------------|-------------------|
| 1   | Line to Drums      | Drum Feed         |
| 2   | Line to Drums      | Band / Vocal Feed |
| 3   | Line to Keys       | Monitor Feed      |
| 4   | Bass IEM           | Left              |
| 5   | Bass IEM           | Right             |
| 6   | Guitar IEM         | Left              |
| 7   | Guitar IEM         | Right             |
| 8   | <b>Cheryl IEM</b>  | <b>Left</b>       |
| 9   | <b>Cheryl IEM</b>  | <b>Right</b>      |
| 10  | <b>Matthew IEM</b> | <b>Left</b>       |
| 11  | <b>Matthew IEM</b> | <b>Right</b>      |
| 12  | <b>Nikk IEM</b>    | <b>Left</b>       |
| 13  | <b>Nikk IEM</b>    | <b>Right</b>      |
| 14  | <b>Jay IEM</b>     | <b>Left</b>       |
| 15  | <b>Jay IEM</b>     | <b>Right</b>      |

## IEM MIX (STARTER)

| CHERYL    |      | MATTHEW   |      | NIKK      |     | JAY       |      |
|-----------|------|-----------|------|-----------|-----|-----------|------|
| TRACK     | 50%  | TRACK     | 50%  | TRACK     | 80% | TRACK     | 50%  |
| VOX TRACK | 50%  | VOX TRACK | 50%  | VOX TRACK | 50% | VOX TRACK | 20%  |
| CHERYL    | 100% | CHERYL    | 50%  | CHERYL    | 60% | CHERYL    | 30%  |
| MATTHEW   | 30%  | MATTHEW   | 100% | MATTHEW   | 60% | MATTHEW   | 30%  |
| NIKK      | 30%  | NIKK      | 50%  | NIKK      | 80% | NIKK      | 30%  |
| JAY       | 50%  | JAY       | 50%  | JAY       | 60% | JAY       | 100% |
| REVERB    | 0    | REVERB    | 50%  | REVERB    | 50% | REVERB    | 0    |
| KEYS 1    | 50%  | KEYS 1    | 50%  | KEYS 1    | 60% | KEYS 1    | 30%  |
| KEYS 2    | 50%  | KEYS 2    | 50%  | KEYS 2    | 60% | KEYS 2    | 25%  |
| GUITAR    | 50%  | GUITAR    | 50%  | GUITAR    | 60% | GUITAR    | 30%  |
| HI HAT    | 50%  | HI HAT    | 50%  | HI HAT    | 60% | HI HAT    | 20%  |

STAGE PLAN



## VIDEO

We would like to have access to projectors/LED walls to show our opening VT and display Band Logos & Info etc. all of which can be forwarded in advance.

**Our VT is two minutes in length, in MP4 format and has audio that has to reach the FOH console.**

## LIGHTING

We do not have a lighting spec, however on occasion we may bring our own Lighting Designer to the performance depending on the size of the venue and number/ type of fixtures. We will contact you directly to discuss the specification of the lighting.

In the case we are not bringing our own LD, the use of intelligent lighting is encouraged, however minimal. NO HAZE.

## BAND RIDER

- |                                             |                                                                 |
|---------------------------------------------|-----------------------------------------------------------------|
| 1 Bottle of Stolichnaya Vodka               | 8 Coke Zero or Pepsi                                            |
| 1 Bottle of Gin                             | 4 Appletiser                                                    |
| 1 Bottle of Spiced Rum                      | 16 Small Beers ( <i>Sol or Corona</i> )                         |
| 4 Large Bottles of Schweppes Slimline Tonic | 4 Magners Cider                                                 |
| 1 Jam Shed Shiraz Red Wine                  | 4 Buzz Ballz ( <i>Berry Cherry Limeade or Strawberry Rita</i> ) |
| 4 Pink Crémant / Champagne                  | 1 Runny Honey                                                   |
| 2 Sancerre Wine                             |                                                                 |
| 8 Gluten Free Beers                         |                                                                 |
| 16 Still Bottled Mineral Water              |                                                                 |

**Tea/Coffee facilities including: English Breakfast Decaf Tea, Fresh Milk & Soya Milk.** We would also be grateful for a large selection of crisps (vegetable if possible), fruit, mixed nuts selection and chocolate bars.

## ESSENTIAL

- |                                              |                                  |
|----------------------------------------------|----------------------------------|
| 2 Large, heated Dressing Rooms (min.)        | 1 Clothing Rail in each Room     |
| 4 Mirrors in Dressing Room (min.)            | 14 Small Towels                  |
| 1 Full-length mirror in Dressing Room (min.) | 2 Boxes of Large Kleenex Tissues |
| 1 Iron & Ironing Board in Dressing Room      | 16 Still Bottled Mineral Water   |