





Bucks Fizz, the iconic pop group from the early '80s, were put together solely to represent the UK in The Eurovision Song Contest. They went on to win with the catchy song, Making Your Mind Up with its iconic dance routine.

Making Your Mind Up went to number one in 9 countries and was followed by multiple hits around the world, including Europe, Australasia, South America and the Far East. My Camera Never Lies topped the charts in the UK as well as The Land of Make Believe, which also topped the charts in The Netherlands, Belgium and Ireland. With over 100 million albums sold and The Guinness Book Of Records Award for Contributions To Music, Bucks Fizz earned their place in musical history.

The Fizz went on to record 4 new albums, The F to Z of Pop, Smoke & Mirrors, Christmas With The Fizz and Everything Under The Sun, with the iconic music producer, Mike Stock of Stock, Aitken & Waterman fame.

November 2024 Mike Nolan left the band and was replaced by the hugely talented Matthew James Pateman (of 90s boy band Bad Boys Inc) and Nikk Mager (of 00s boy band Phixx).

With a documentary in the works and a new album on the way, the band has never been stronger. Now back to the original four line-up, the vocals and dance routines work better than ever.



Book The Fizz today because you get those original Eurovision female voices, fused with a new excitement and energy with the boys powerful vocals.

“The band have never sounded better” is the current consensus. You’ll hear the hits everyone knows and loves with iconic choreography. Forty-five years on, they still pack theatres with their energy and tight, four-part harmonies. The Fizz are a nostalgic treat.





CONTACT

For more information about The Fizz or bookings please email
elainelane@outlook.com | www.thefizzofficial.com/contact



thefizzcmjn



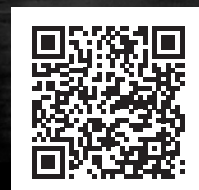
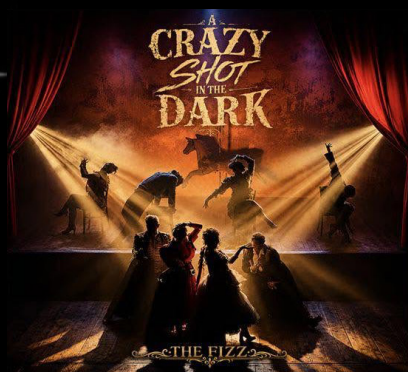
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@TheFizzCMJ

www.thefizzofficial.com

The new single 'A Crazy Shot In The Dark' out now everywhere.



Tech Spec/Riders Gig Playback





WITH ORIGINAL MEMBERS FROM
1981 EUROVISION WINNER "BUCKS FIZZ"

**CHERYL BAKER
&
JAY ASTON**

FEATURING: MATTHEW PATEMAN & NIKK MAGER

TECHNICAL SPECIFICATIONS & REQUIREMENTS

PLAYBACK GIG | 2026

Elaine Lane | Personal Assistant | 07946 257974 | elainelane@outlook.com

Oliver Tourle | Tour Manager | 07885 493548 | olivertourle@outlook.com

INTRODUCTION

We do not travel with any of our own equipment and require everything in this technical specification to be supplied by the promoter or venue.

Sometimes we travel with our own audio engineer but occasionally we don't. Please check with us before the event to see if we need you to supply one.

Some substitutions and changes may be made to the below details with prior agreement.

Please contact to us in advance with any questions or proposed substitutions. Contact details are on the front of this Tech Spec.

AUDIO | FRONT OF HOUSE PA

The FOH PA system should be a minimum of 3-way active system from a reputable manufacturer such as D&B, Nexo, L'Acoustics, or Martin Audio, and should be appropriate for the size of venue and type of event.

The system should be set up in stereo and able to provide an even, undistorted 105db across the entire audience area, including any balconies, under balcony or VIP areas.

Please supply a qualified and experienced system technician to liaise with our FOH engineer if we are touring with our own audio engineer.

MIXER | FRONT OF HOUSE

The FOH Mixer should be a good quality, digital, minimum 16-channel mixer.

If we are touring an engineer, boards in order of preference are Allen & Heath dLive, Avantis, SQ5/SQ6, Yamaha QL1/QL5/DM7. Please let us know what is available or what you will be able to supply us with as soon as possible.

The desk should be positioned in the main auditorium with good sight-lines to the stage, and on the same listening plane as the audience. It should be for the exclusive use of The Fizz unless otherwise agreed.

Please do not place the desk behind pillars, in cupboards, or under balconies.

If you are supplying the audio engineer then the choice of desk is up to them.

CHANNEL LIST & MIC SPEC

INPUTS

CH.	DESCRIPTION	MICROPHONES	ALTERNATE	STAND
1	Cheryl Vox	SKM500 / SE-V7		Straight, round
2	Matthew Vox	SKM500 / SE-V7		Straight, round
3	Nikk Vox	SKM500 / SE-V7		Straight, round
4	Jay Vox	SKM500 / SE-V7		Straight, round
5	Track L	Active DI	PC DI	
6	Track R	Active DI	PC DI	
Mix 1	Cheryl Monitors L	EW IEM		
Mix 2	Cheryl Monitors R	EW IEM		
Mix 3	Matthew Monitors L	EW IEM		
Mix 4	Matthew Monitors R	EW IEM		
Mix 5	Nikk Monitors L	EW IEM		
Mix 6	Nikk Monitors R	EW IEM		
Mix 7	Jay Monitors L	EW IEM		
Mix 8	Jay Monitors R	EW IEM		

Stereo Track from laptop via mini-jack, preferably FOH. Reverb and Tap Delay.

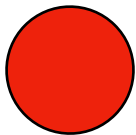
**** Due to routines, it is essential that wireless microphones are supplied for vocals with suitable, clear frequencies. ****

IEM MIX (STARTER)

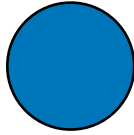
CHERYL		MATTHEW		NIKK		JAY	
TRACK	80%	TRACK	50%	TRACK	80%	TRACK	50%
CHERYL	100%	CHERYL	50%	CHERYL	60%	CHERYL	30%
MATTHEW	30	MATTHEW	100%	MATTHEW	60%	MATTHEW	30%
NIKK	30	NIKK	50%	NIKK	80%	NIKK	30%
JAY	50%	JAY	50%	JAY	60%	JAY	100%
REVERB	0	REVERB	50%	REVERB	50%	REVERB	0

STAGE PLAN

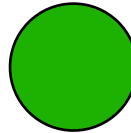
(FOH view)
CHERYL



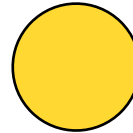
MATTHEW



NIKK



JAY



IEM MONITORS

We require a 4-way IEM system to be provided by the venue (preferably Shure PSM or Sennheiser EW IEM G4).

The band have their own ear moulds.

SOUNDCHECK

We require a clear 1-hour soundcheck, (not including load-in/set-up time). During this time, it is appreciated if all extraneous noise in the venue could be kept to a minimum.

VIDEO

We would like to have access to projectors/LED walls to show our opening VT and display Band Logos & Info etc. all of which can be forwarded in advance. Alternatively this can be played directly from our MacBook via an HDMI connection.

Our VT is two minutes in length, in MP4 format and has audio which has to reach the FOH desk.

LIGHTING

We do not have a lighting spec, however we may bring our own Lighting Designer to the show, depending on the size of the venue and number of fixtures available. In this situation we will contact you directly to discuss the specification of the lighting.

In the case where we are not bringing our own Lighting Designer, the use of intelligent lighting but minimal haze is encouraged. NO HAZE.

BAND RIDER

4	Pink Crémant / Champagne	1	Jam Shed Shiraz Red Wine
1	Bottle of Hendricks Gin and Stolichnaya Vodka	4	Buzz Ballz (Berry Cherry Limeade or Strawberry Rita)
4	Large Schweppes Slimline Tonic	1	Runny Honey
2	Appletiser	12	Still Bottled Mineral Water

Tea/Coffee facilities: Incl. English Breakfast Decaf Tea, Fresh Milk & Soya Milk.

We would also be grateful for a selection of crisps, fruit, mixed nuts selection and dark chocolate (70%+)

If no hot meal is provided, then the following should also be supplied:

- Smoked ham and chicken breast
- Tuna and Sweetcorn
- Crisps
- A jar of Cornichons
- Mixed fruit bowl to include: Bananas, Strawberries & Grapes
- Mixed Cheese board to include: Brie, Cheddar and Goats Cheese (*plus crackers*)
- Fresh salad
- Olives
- Fresh tomatoes
- Coleslaw

Serviettes, cutlery, glasses and crockery for the above please. **All fresh food to be kept in a fridge.**

ESSENTIAL

2	Large, heated Dressing Rooms	1	Clothing Rail in Dressing Room
4	Mirrors in Dressing Room (min.)	4	Small Towels
1	Full-length mirrors in Dressing Room (min.)	2	Boxes of Large Kleenex Tissues
1	Iron & Ironing Board in Dressing Room	12	Still Bottled Mineral Water

Tea/Coffee facilities: Incl. English Breakfast Decaf Tea, Fresh Milk & Soya Milk.

We would also be grateful for a selection of crisps, fruit and dark chocolate (70%+) and mixed nuts selection

Parking spaces for 2-3 large vehicles - Registration numbers and quantity of vehicles can be provided upon request.

If you have any questions or queries regarding the band, please do get in touch using the details on the front page of this Tech Spec. Thanks in advance!